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2SWAMI VIVEKANANDA COLLEGE Newsletter 03/2016 Where can we go to find God if we cannot see Him in our own hearts and in every living being Chief Editor: Mr. Renal Sharma Co Editor Mrs. Kanta Narayan INSIDE THIS ISSUE Subject Based Competitions pg.2 Careers Section pg.3 Special College Events pg. 3 Sports Corner pg. 4 Committee/Administration/Management Meeting pg. 5 MANAGERS MESSAGE-YOGA IN SCHOOLS The word Yoga is actually a word from the Sanskrit language which means union union with our Higher Self. We all are travelling in the journey of our lives. Each journey must have a destination, a goal. Our lives will be fulfilled when we will be able to reach that goal. Swami Vivekananda, the patron saint of our College also says, Arise ! Awake ! And stop not till the goal is reached. The goal of a student is to learn, to mould his/ her life to the best of his / her capacity. Whatever steps he/she takes for reaching that goal is actually Yoga. So, prepare yourself to the best of your capacity. Be a Student Yogi ! With best regards Swami Vedanishthananda College Manager PRINCIPALS MESSAGE My humble Greetings to the SVC Family. It is a great pleasure to prepare and send another Newsletter to you to share the academic and extracurricular progress made by the College after the last Newsletter as well as discuss some suggestions for improvement. The Syllabi has been completed in all the subjects at all the levels. Year 11-13 students will be doing their Term 2 Exam from Friday 5/8 to Thursday 11/8 and Year 9-10 will have their Exam from Monday 8/8 to Thursday11/8. The College will close for Term 2 Holidays (1 week only) on Friday 12/8. There will be organised Sports for students on Friday 12/8 after the Assembly, distribution of Holiday Assignments and other formalities. Our Extracurricular/Competitions achievements are reflected in the Newsletter and I take this opportunity to thank and con-gratulate those that brought glory to the college. Special thanks to the Parents, Guardians and Sponsors for their support. The classes start at 8.20am now. A lot of students are coming late to school for no good reasons. Requesting Parents and Guard-ians to see that children come to school on time. All students must get into the study and exam mood as we head for Term 3. Parents and guardians to see that children come to school everyday and devote quality time towards studies/revision at home everyday. The media Release by the Minster For Education, Heritage and Arts on Parental Engagement is included in the Newsletter and all Parents and Guardians to take note of this, understand and play their roles responsibly. May the institution continue to prosper through the concerted effort of all the stakeholders. With Best Wishes Principal Mr Cyan Chand Sumer Under 15 Soccer District Winner Team Mathematics National Winner International Rameyan Oratory Winner Kula Arts Most Popular Award Winner 2 SUBJECT BASED COMPETITIONS TEAM MATHEMATICS COMPETI-TION The above competition was hosted at the College with 18 Schools participating in the annual competition. The College was represented in all 5 levels. Overall, the team was placed 2nd in the Zonal Team Mathematics Competition. The National Finals took place at Xavier College on 30/07.Our College was represented in the finals by the Year 10,Year 11,Year 12 and Year 13 Teams respectively. The SVC Teams walked away with the overall Winners trophy which was the first for the school since the competitions history. At this juncture, the Ad-ministration and the Math-ematics department would like to acknowledge the hardwork and sacrifice put in by our students and not forgetting the teachers incharge TEAM PHYSICS COMPETITION The above competition was held at Tilak High School on 22/07/16.The College was represented in the three grades, Year 11, Year 12 and Year 13 respectively. The results of the competi-tion are as follows: Year 11-1st Year 12-6th Year 13-6th The Year 11 team has qualified for the National finals in Suva on the 16th of September, 2016. KULA ART COMPETITION The College took part in the above competition where Young Ju Cho Year 10F, Juhee Year 9A and Lomani Rova Year 11A were placed in top 9 nominees list. The College is thrilled to be part of such a competition which taps students talents and gives them exposure in fostering life long learning skills. The efforts of the participating students are well acknowledged. Lomani Rova of Year 11A won the Most Popular Kula Art Award and received a plaque and cash reward of $500. National Team Mathematics Competition Winners SCHOOLS CHEF CHALLENGE Five students from our College participated in this competition at Outrigger Fiji Beach Resort on July 22. The Inspirational prize was awarded to Elizabeth Marama of Year 11B and as a giveaway prize the school received a cook top from Fiji Gas plus a set of Cooks knives from Outrigger Beach Resort. It was a great learning experience for our students. The competi-tion was stiff and the students are acknowledged for their great effort and enthusiasm . NADI SOCIAL SCIENCE TEACHERS ASSOCIATION DEBATE -2016 The Nadi Social Science Teachers Association Inter Secondary School debate was organised at the college on 22nd July. There were a total of 8 Secondary schools that took part in the inaugu-ral debate. Overall, the competition went on well. Our team members put in their best effort and were also being acknowledged for their partici-pation in the competition. Team SVC during Nadi Social Science Association Debate KULA FILM The college took part in the 2016 Kula Films Competitions. At this juncture, the College would like to extend their heartfelt grati-tude to all students, teachers, parents and ex- scholars for liking the SVC film on Facebook. Arieta Bosaiwaqa of Year 13B was nominated for the Best Supporting Actress Award but missed getting the award INTERNATIONAL RAMA-YAN ORATORY CONTEST Roshni Panda of Year 10A represented the college in the International Rama-yan Oratory Contest where she got the 1st place. Roshni has qualified for the National Finals to be held at Rishikul College on 13th of August. Roshni was well guided by her Hindi Teacher Mrs.Priya Chand. Mrs. Rohin Ali with College students and Hon. Dr.Mahendra Reddy during the Smart Chef Competitions. SVC Kula Art Entries:Juhee/Lomani/Young Ju Year 12 Home Economics student at the Smart Chef Competition 3 CAREERS SECTION UNI FIJI VISIT (08/07) Visit by representatives of Uni Fiji was made on the above date where students of Year 13 were addressed. The repre-sentatives of Uni Fiji emphasized on the programs that are offered at their cam-puses and the criteria for the enrolment. FNU OPEN DAY (21/07)Year 12A to 12F students were accompa-nied by their respective Form Teachers to FNU Natabua Campus on 21st of July from 10am to 1.30pm for the FNU Open Day. The tour was well organized by the FNU staff. Students benefited a lot as they got first-hand information on the courses offered by FNU at its various campuses. The staff were very helpful to the students. No accidents or injuries were reported. Students safely returned to Nadi. COMMERCE WEEK The Commerce Department and Com-merce Club successfully organised the week long programme to raise awareness about Consumer Rights and Responsibili-ties. Some of the activities organised were: A. Poster Competition B. Awareness Corner on the theme C. Guest Speaker-Mr.Darryn Howard (FNPF) OFFICE TECHNOLOGY WEEK The Office Technology Department organised its week with the theme to promote interpersonal com-munication skills and competencies among our students in preparation for the labour market. As part of the Weeks activities, the students were engaged in A.) Classroom Displays B.) Poster Competition The winners of the poster competition per level were as follows: Year 9A Year 10D Year 11E Year 12E YEAR 13B PRESENTATION BY AUCKLAND GOLDSTAR INSTITUTE (11/07) Auckland Goldstar Institute representative Mr. Armindra Singh delivered presentation on respective careers available to the Year 13 Science and IOT students. Mr Jai Narayan (CEO Sangam) with repre-sentative from the Gold Star Institute deliber-ating on career options. USP OPEN DAY (29/07) As part of careers development Year 13 students went to the USP Open Day at the Laucala Campus. There were 98 Year 13 students with Thrivell Lal of Year 10A and six teachers who accompanied the stu-dents. Such an event helps students to decide on their career choices for further studies upon completion of Exams. The students were equally looking forward to such a trip to enhance their knowledge about their future prospects. Sheetal and Payal with their educational posters on the theme. SVC Commerce teachers & Club Members with Mr Darryn Howard of FNPF Mr.DarrynPage 3Embed Size (px) 344 x 292429 x 357514 x 422599 x 487Text of 3rd Edition -3rd EditionSamarpan Academyedition of Masters Degree thesis & Proposal Guideline forstudent of Masters in Crisis Management and Counselling Psychology of SamarpanAcademy. This document has been prepared upon the two edition prepared beforethis document and after review of UGS 5 thedition guideline, Faculty of Humanitiesand Social Science and American Psychological Association. The document is alivng document and needs to be updated as new progresses are made in the field ofresearch. The guideline for Thesis and Thesis proposal mentioned in this documentare strictly to be followed by the student. The Thesis should not be about collection ofpages but rather be driven by content with guidelines to be followed recommended inthis document. This document has been approved by the thesis committee and will beupdated with advancement of research. The guideline is as of effective from 2020.Approved by1.3 Thesis ..... 21.6 Student Responsibility ..... 53.2 Selecting a Topic and Formulating the Research Question ..... 12CHAPTER IV THESIS REQUIREMENT174.2 Requirement for master thesis ..... 173.3 Content of Thesis ..... 20ivC. List of Tables and Figures ..... 21D. List of Abbreviations, Acronyms and Symbols ..... 22E. Body of the report section ..... 22Chapter I Introduction ..... 22G. Problem statement ..... 22H. Research Question ..... 23J. Hypotheses (if any) ..... 24K. Rationale of the study ..... 24Chapter II Literature Review (LR) ..... 25Chapter III Research Methodology ..... 26Chapter IV Findings of the study/Results ..... 29Chapter V Summary and Conclusion ..... 30L. Discussion ..... 30M. Summary ..... 31O. Conclusion ..... 31Appendix B: Table of Content ..... 39Appendix C: Guidelines on tables and figures ..... 42vABREVIATIONICMS Institute of Crisis Management StudiesLR Literature ReviewRQ Research QuestionTU Tribhuvan University4111.1 Thesis and Proposal GuidelinesThese thesis guidelines have been created as a guide to help Masters levelstudents of Institute of Crisis Management Studies (ICMS) and Masters incounselling psychology of ICMS, Samarpan academy to establish minimumrequirements, academic standards, the physical format and appearance of thesis. Thepurpose is to provide academic requirements and structural guidelines required forthesis writing to the students under the Faculty of Humanities and Social Science(FoHSS), Tribhuvan University (TU). The FoHSS encourages the preparation ofdocuments to be consistent with the specialized requirements prior to the submission.Submission of this document is the final step in a program leading to conferral of aMasters degree.This guideline has been prepared on the basis guidelines prescribed by FoHSS, TUUGS 5 th1.2 ProposalProposal is the first stage the student needs to go through to complete theirthesis. A thesis proposal is a document that outlines thesis topic, defines the issuesthat the thesis will address, and explains why the topic warrants further research. Itshould identify a problem and provide a solution to that problem.A thesis proposal will at least have 3 chapters, 1) Introduction, 2) Literature review,3) Methodology. Advice on the range of suitable topics which relate to the subject2area of your Masters degree will be approved by the thesis supervisor and researchcommittee.1.3 ThesisA thesis is a formal academic document following the rules that govern theway in which it is presented. The thesis is the continuation of thesis proposal and willhave additional two more chapters or more depending on the research. It must have atleast 5 chapters, 1) Introduction, 2) Literature review, 3) Methodology, 4) findings ofthe study/results and 5) discussion, conclusion, recommendation. Advice on the ranged suitable topics which relate to the subject area of your Masters degree will beapproved by the thesis supervisor and research committee.The thesis is the final stage of the Masters degree and provides you with theopportunity to show that you have gained the necessary skills and knowledge in orderto organize and conduct a research study. The thesis will show that the student havedemonstrated skills in indentifying an area, or areas, suitable for research, settingresearch objectives; locating, organizing and critically analyzing the relevantsecondary and primary data, developing an appropriate research methodology;analyzing the primary data selected and drawing on the literature in the field; drawingconclusions; and if appropriate making relevant recommendations and indications ofareas for further research.1.4 Thesis TopicStudents are responsible for selecting and developing a thesis and proposaltopic which has departmental approval.3Firstly, the topic should be a question that falls within the scope of the discipline. Thatis to say, it should relate to the field of Crisis Management studies and for student ofcounselling psychology related to the field of counselling psychology.Second, the topic should relate to a specific area of study for which a qualifiedsupervisor is available.Third, the topic and thesis should make an original contribution to the field of CrisisManagement or Disasters Management or counselling psychology studies. This maybe done through wholly original research, or by adding to or elaborating on existingresearch, filling a gap in existing research, using existing data in a new way, drawingdifferent conclusions from existing case studies, testing existing theories and analysesthrough new case studies, and so on.The topic should be something that intrigues student. Student will spend a great dealof time reading and writing about this topic, so choose something you will enjoy andwant to explore and know more about. The topic must be one in which you will beable to conduct significant research. There must be either enough written materialavailable to analyze your topic thoroughly, or you must have access to primarysources. Primary sources could be either documents, or individuals who can beinterviewed, or a combination of both. Lastly, the topic must be manageable. Youshould be able to explore it in depth. At the same time, it should not be so broad thatyou cannot adequately answer your research question or defend your statement.1.5 Thesis Committee ApprovalThesis is an academically admirable professional document and should meetacademic vigour and professional standard in content and appearances. After thethesis content writing has been completed, the thesis should be read and approved indits completed version by the adviser, who will then distribute copies to two readers.Enough time must be allowed by the student for a careful reading by his/her adviserand the two readers prior to the scheduling of the thesis defense.The defense will consist of a 15-minute presentation of the thesis by the studentfollowed by each member of the committee asking questions, in turn, for up to 15minutes. Immediately following the oral defense, the committee will convene to voteon the acceptability of the thesis. The committee will make one of threerecommendations:1) The thesis passes as submitted, or with minor revisions.2) The thesis passes conditionally, but the student is required to make significantrevisions.Recommendation 1If the thesis passes under recommendation 1, the student makes any neededcorrections (usually editorial or stylistic) and then gives the final product to theadviser who in turn submits it to the centre.Recommendation 2If the thesis passes under recommendation 2, the student must work with the adviser,and either or both of the readers, to satisfy the changes demanded by the committee.The adviser will not sign off on the thesis until such changes are completed.Recommendation 3If the thesis is not accepted, the student may rewrite it, but it will have to go through anew thesis defense.5After the successful defense of the thesis, the student must submit three copyof revised thesis to 1) One copy to the ICMS, Samarpan Academy and 2) Two copiesto Tribhuvan University.Similarly the student must also submit thesis proposal in front of thecommittee, the committee will advice on the proposal submitted and assignappropriate thesis supervisor for the student. The thesis proposal defence is the firststage for student in completing the masters degree. The student must work on thecomment and suggestion provided during the thesis proposal defense by the thesiscommittee1.6 Student ResponsibilityIt is the students responsibility to read and fulfil the requirements presentedhere and to submit the thesis and proposal maintaining the quality. Correct grammar,punctuation, and spelling always should be used, and these aspects are theresponsibility of the student. Please consult your supervisor and committee chair forspecific content requirements. Proofreading is the responsibility of the student andhis/her supervisor.1.6 StyleThe thesis and thesis proposal must follow the guideline prescribed in thisdocument and follow APA referencing 6 thedition. The format of the documentincludes content of the prefatory pages, the type font, margins and spacing, theplacement of the page numbers, and the requirements for permission to reproducecopyrighted material.6The details of Formatting the Thesis and Thesis proposal has been provided below.Spacing: Double spacing, except for quotations and footnotesSingle page: Type only on one side of the pageMargins: 1.5 inch left margin and 1 inch margins on all three sidesPaper Size: The dissertation should be typed on ISO A4-size white bond paper. Ifdiagrams, maps, tables and similar presentations do not fit readily on this sheetsize, ISO B4 size may be used.Font size: Size 12 fonts should be used throughout. Headings and sub-headings canbe made bold.Font Style: Times New RomanAlign Text: Justify, Body Text, Chapter heading must be kept "Centre", all subheadings must use "Align text left"Reference style: APA, 6 thEditionPage break: Each item in the front matter, back matter and all the chapters shouldstart on a new page.Pagination: Every page in the thesis has a number. For front matter section, use smallroman numerals (i, ii, iii,…). For the main text and back matter use Arabicnumber (1,2,3,…). There will be no page number of cover page. Place thenumber at the lower center of the page.Figures and tables: Tables and figures must be numbered continuously throughoutthe proposal (1.1, 1.2, 1.3) and they must be placed as close as possible to theirfirst mention in the main text. The heading of the table should be placed at thetop of the table while the caption of the figure should be at the bottom of thefigure.7Footnote: Footnote can be used to provide supplementary information. Referencesshould not be kept at the footnote.Diction: Words should be chosen to suit the study. The diction in research papershould be formal rather than colloquial. Each words should convey themeaning as exactly as possible. Slangs and words of everyday conversationare rarely used in the research text. In the case of specialized words andjargons, definitions should be given.Verb Tense: Researchers are suggested to use of past tense to express an action or acondition that occurred at a specific, definite time in the past, but they shoulduse the present or present perfect tense (argues, has argued) to introducesource material unless they include a date that specifies the time of the originalauthor's writing.Citing the works of others: All ideas, facts, intellectual construction, and materialused from other authors and sources must be fully acknowledged in the text.Charge of plagiarism will result in disciplinary action. The word Referencesshould appear centred at the top of the page. The first line of each entry shouldalign with the left margin. All subsequent lines should be indented 5 spaces orset a hanging indent at 1/2 inch.Students are advised to familiarize themselves with APA (AmericanPsychological Association) 6th edition second printing of the APA manual.Indent: first line of every paragraph (0.5). except for the Abstract must be done.Indent the first line of each paragraph of text 0.5 in. from the left margin. Usethe tab key or the automatic paragraph-formatting function of your word-8processing program to achieve the indentation (the default setting is likelyalready 0.5 in.). Do not use the space bar to create indentation.92.1 Research EthicsEthical issues have come in forefront in the research writing. All students haves responsibility to conduct and report the results of their research in ethical manner The thesis and thesis proposal represents the culmination of years of academicpreparation and expresses a students ideas, training and skills. The thesis therdoreseeves the students effort and with all scholarly work, demands obedience withhighest ethical standards. Fabrication, falsification and plagiarism in proposing,conducting or reporting research or other scholarly activities are ethical misconduct inresearch. Fabrication means making up results and falsifying research results refers toalterng, misrepresenting, or selective misquoting of the findings. Each of theseactivities violates the integrity of the research process and constitutes a serious breachof accepted ethical standards. Ethical research practice therefore requires that studentsat all stages of the research process conduct their research in honest manner and makeevery effort to ensure the accuracy of their findings. Plagiarism is a form of ethicalmisconduct in research and consists of the intentional or unintentional use of thewords, ideas, diagrams of publicly available work without appropriatelyacknowledging the sources of these materials. Thus, any use of the words, phrases,ideas, or work of others in any form without acknowledgement of the original sourcesconstitutes plagiarism and is subject to penalty. Students must be aware toacknowledge the contents of literature review, the ordering of ideas in the discussion,and the listing of references at the end of a discussion, which may reflect the thinking10of others. These contributions must be acknowledged and cited. Therefore, theresearchers are advised to be conscious on ethical issues particularly in the following:Data retention and sharing: It is the duty of the researcher to retain and share thedata used in the study. The researcher must produce every bit of data to the supervisorwhile working on the research. The researcher must keep them ready at the time ofviva voce and produce as evidence on demand.Plagiarism: Plagiarism is, as stated earlier, claiming others words and ideas as yourown. It is strictly prohibited. The researcher must take permission for all copyrightmaterials. S/he can refer other researchers writings in her/his dissertation, but thecredit to the source must be given in the text and list in the list of references. Thestudent must use APA reference style and cite the document in text and with aseparate reference list. The Student must at least maintain 80-85% originality.Protecting confidentiality: During the research, the researcher may have access toconfidential information of a person or an institution. It is the duty of the researcher tomaintain the confidentiality of the person or the institution. A student must takewritten or oral consent from the respondent during the study. The consent form mustbe attached in the Annex of the document.113.1 Requirement of Proposal WritingThe thesis proposal describes what the researcher intends to do and how it will bedone. It should outline in clear terms the nature and intent of the research. Theproposal works as a road map in the journey of research. Students must submit athesis proposal to the ICMS, Samarpan Academy for review. Once approved, thestudent will have to prepare the report as outlined in the proposal. In the process ofwriting a proposal, the first step is to identify the possible area of the study. In thesecond step, students should do the preliminary review of literature in the chosen areaof the study and raise some issues for investigation. In the next step, it is important toexamine whether data will be available on the chosen topic or not. Finally, it is wiseto evaluate possible obstacles (e. g. the study will take too long time to complete, orrequires long-distance travel, or involves health hazard, etc.) in carrying out researchon the chosen area. If everything goes fine to this point, the researcher can finalize thetitle for the research work. The title of the thesis should reflect the main idea of theresearch work. The title should be concise but should incorporate significant variablesin the study and their relationship. An example of good title is "Community supportduring disasters- a review of man-made disasters in the Bajura District and theirmanagement." Or "Psychological needs assessment of caregivers in disastersituations- review of literature."Always avoid using abbreviations and verbose terms(e. g. "A Study of …, An Investigation into …, An Understanding of …" in the title.It is generally suggested to limit the length of the title within 12 words. The12approximate length of the proposal is 20-25 pages, double spaced. An acceptablethesis proposal contains the following elements:i. Cover pageii. Overview clearly stating thesis question and hypothesis (1 page)iii. Title page with space for committee members approvalsiv. Introduction: Research problem, context, justification of thesis (4-6 pages)v. Literature review (5-7 pages)vi. Methodology (2-3 pages)vii. Objectives and research questions to be answered (1-2 pages)viii. Materials (2-3 pages)x. Work plan, procedure and outline (2 pages)xi. Appendix (if any)The following are guidelines for preparing the proposal, with suggestions on how tobegin and what the committee looks for when they review proposals.3.2 Selecting a Topic and Formulating the Research QuestionYou should read as widely and specifically as is required to determine what has beenwritten on your chosen topic and what contribution you might make. As you read, youshould think about the following: What question or questions will the thesis address? Why do these questions matter? What answer or answers will the thesis offer to these questions? What contribution will the answers make to our knowledge about crisis/DRR?13 What kinds of materials and what sort of analysis will be needed to answer thequestions raised?You need to develop a strong background on the topic and become thoroughlyfamiliar with the research and writing that others have done.3.3 Research Questions and HypothesesTake your objectives and make them into questions; then state the answers to yourquestions in terms of what you expect to find. These are your hypotheses. It isimportant to realize that you come to the thesis with a preconceived idea about theanswers you will find.3.4 Research ProblemThe most important part of any research proposal is the question or problem to beanalyzed. All else in the proposal (and your research) derives from that. Therefore, itis essential that the research problem is formulated carefully.3.5 LiteratureThe proposal should also contain a summary of what was discovered during thesearch of the literature in order to develop your research problem. Here is where youcategorize what others have written on the same or similar subjects. The presentationof the literature about your topic in the proposal should be selective, organized andsummarized.14The methodology of your thesis is how you intend to address the questions that yourresearch problem raises. It is your intellectual approach or strategy for answering thequestions raised. In this section of the proposal, you will explain your orientation tothe subject you intend to investigate and specify the theory or conceptual frameworkyou will use in selecting your material and analyzing it.3.7 ObjectiveThe objectives of your proposal are a specification of the things which you...Page 4

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